



Three Songs,

— BY —

FRANZ ABT.

Op. 847.

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.



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MY LOVE.

MEIN LIEBCHEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 487, No. 1.

Allegretto.
molto leggiero.

1. My
2. My
3. My
1. Mein
2. Mein
3. Mein

love is like the mor-ning dew, That on the meadows green descends Yet
love is like the ten-der light, Of sil-ver moon in nights of May; The
love is like the sun-set gleams That shines and glistens through the leaves Or
Lieb-chen gleicht dem Mor-gen than, der frisch und hell die Flur erquickt, doch
Lieb-chen gleicht dem sü-ssen Licht des Monds in ei-ner Mai-ennacht, dem
Lieb-chen gleicht dem A-bendroth, das bli-tzend durch die Zwei-ge glüht, auf

she is like the heav-en blue, Which o'er the dale so gen- - - tly
ze-phyr which through woodlands bright, A-mid the leaf-y trees doth
like a boat on pla-cid stream, That dreami-ly the cur- - - rent
gleicht es auch dem Him-melsblau, das lieb-lich mild her-nie- - - der
Lüft-chen, wel-ches ko-send bricht im Lenz in grü-ne Wal- - - des - -
blau-em See dem schlan-ken Boot, das träumend stil-le Bah- - - nen

p *molto crescendo.*

bends And like the golden sun as well Which caus-es Earth to wake and
 play And like the O-cean's ceaseless flow, Whose rest-less tide is with-out
 cleaves The night-ingale whose ten-der song, On thoughts of love doth e-ver
 blickt. Es gleicht dem goldnen Son-nen-strahl, der Le-ben weckend uns um-
 pracht. Es gleicht der tie-fen Mee-res-fluth, un-end-lich, wie die E-wig-
 zieht. Der Nach-ti-gall und ih-rem Lied, das lie-be-ath-mend

p *molto crescendo.*

mf *poco ritardando.* *tranquillo.*

sing And like the flow-ers in the dell Which tell us of re-
 end Yet like the warm and rud-dy glow Which in the southern
 brood The crys-tal brook which plays a-long Through mos-sy dell and
 -fließt, und gleicht den Blümchen all im Thal, mit de-nen uns der
 -keit, und gleicht auch wie-der je-uer Gluth, die uns des Sü-dens
 schallt, dem Was-ser, das vom Fel-sen sprüht im grü-nen mähr-chen-

p *poco ritardando.*

ritenuto. *dim.* *D.C.*

- turn - ing spring, Which tell us of re - turn - ing, re - turn - ing Spring.
 fruits doth blend, The glow which in the ripe southern fruits doth blend.
 sha - dy wood, Through dell and sha-dy wood Through sha - dy wood.
 Früh - ling grüsst, mit de-nen uns der Früh-ling, der Früh-ling grüsst.
 Trau - be beut, der Gluth, die uns die Trau - be, die Trau - be beut.
 -duft' - gen Wald, im mährchen-duft' gen Wald, im grü - nen Wald.

D.C.

sostenuto.

f

Like pre - cious stone of beau - - ty rare Held fast in rim of
 Mein Lieb - chen gleicht dem E - - del - stein, ge - fasst in leuchtend

fin - - - est Gold Yes, more than that as
 lich - - - tes Gold, ja, mein als das, den

an - - - gel fair, So pure so love - ly to be - -
 En - - - ge - lein so rein, so lie - be - süß und

legg.

- hold My love is like a Par - a - dise, A
 hold. Mein Lieb - chen gleicht dem Pa - ra - dies, wo

legg.

rest - ing place for saints a - bove, On all the Earth is
 Sel' - ge vor den Göt - tern stehn. In al - ler Welt ist

p *a tempo.*

rit. *mf*

nought I prize, So high, so dear, as her I love. On
 nichts so süß, als wie mein Lieb - chen, nichts so schön, in

ritenuto. *a tempo.*

all the Earth is nought I prize, So high, so dear as her I
 al - ler Welt ist nichts so süß, als wie mein Lieb - chen, nichts so

rit.

love.
 schön!

vivace.

p

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. <i>Frank Stanley.</i> 40	
And eyes will watch for thee. Ab. 3. d to Fb. <i>Albt. H. Hassler.</i> 30	
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. <i>Danks.</i> 40	
Beautiful Blue Danube. D. 4. c sharp to A. <i>F. Branson.</i> 50	
Arranged from the popular Danube Waltzes by Strauss.	
Birdie's Ball. D. 1. d to D. <i>A. Street.</i> 25	
Blind Girl's dream. A. 3. E to g. <i>F. Branson.</i> 40	
Blue-eyed darling, whisper yes. D. 2. d to E. <i>H. P. Danks.</i> 30	
'Cause Birdie told me so. G. 2. d to E. <i>E. Mack.</i> 30	
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. <i>Shaw.</i> 30	
Come when you will I've a welcome. A. 3. c sharp to E. <i>Lansdon.</i> 40	
Died in the streets. Song and Chorus. Bb. 2. F to F. <i>Eastburn.</i> 30	
Dance me, papa, on your knee. Bb. 3. d to E. <i>H. P. Danks.</i> 30	
Don't forget to write me, darling. G. 2. d to D. <i>Lauder.</i> 40	
Dying Nun. Alto. Eb. 2. Bb to C. <i>Brewster.</i> 25	
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. <i>Winner.</i> 35	
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. <i>Winner.</i> 35	
Gates are ever open. S'g and Cho. F. 2. d to F. <i>Alice Hawthorne.</i> 30	
A companion song to "Gates ajar."	
Good-bye Liza Jane. Comic. D. 3. d to F sharp. <i>Eddie Fox.</i> 35	
Guess who? F. 3. d to F. <i>Frank Howard.</i> 35	
Sung with great success by Lotta.	
Great Centennial Song. C. 2. G to E. <i>Howard Paul.</i> 30	
Happy Hours. Song and Chorus. G. 3. d to E. <i>H. Millard.</i> 40	
He's going away to leave me. G. 2. d to g. <i>C. J. Miers.</i> 30	
How sweet are the roses. D. 2. d to D. <i>Alice Hawthorne.</i> 35	
I am dreaming of the loved ones. Eb. 2. Eb to C. <i>Alice Hawthorne.</i> 35	
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. <i>Mack.</i> 40	
The words of poor little Charlie Ross.	
In my swift boat. Ab. 3. d to F. <i>Concone.</i> 35	
Just as of old. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35	
Katy Avourneen. D. 3. D to F sharp. <i>J. E. Johnson.</i> 30	
Kissing thro' the bars. G. 2. d to D. <i>J. Wood, Jr.</i> 35	
Listen to the mocking bird. S'g and Cho. G. 3. d to E. <i>A. Hawthorne.</i> 35	

Little Brown Jug. Song and Chorus. C. 2. E to E. <i>Eastburn.</i> 30	
Little Bud loveliness. C. 3. c sharp to E. <i>Mack.</i> 30	
Loved and lost. Eb. 2. Eb to F. <i>A. H. Rosewig.</i> 40	
Make yourself at home. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35	
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. <i>H. Millard.</i> 30	
No one to love. Ab. 3. c to F. <i>W. B. Harvey.</i> 35	
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. <i>Persley.</i> 35	
Only waiting. Eb. 3. Eb to F. <i>G. Kunkle.</i> 50	
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. <i>Mack.</i> 40	
Our good old friends. Song and Chorus. G. 2. d to E. <i>A. Hawthorne.</i> 30	
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. <i>Millard.</i> 30	
Our sweethearts at home. Song and Cho. G. 2. d to E. <i>Winner.</i> 35	
Pretty as a picture. Song and dance. A. 3. F to F sharp. <i>Bishop.</i> 35	
Sung with great success by Mlle. Aimée.	
Robin, pretty Robin. Eb. 3. F to g. <i>M. Loesch.</i> 50	
Rock beside the sea. Ab. 3. Eb to F. <i>C. C. Converse.</i> 40	
Slumber not darling. Song and Cho. A. 3. E to F sharp. <i>Persley.</i> 35	
Somebody's darling slumbers here. C. 4. c to E. <i>J. M. Muller.</i> 30	
Song of Jokes. Medley. D. 2. d to F sharp. <i>Sep. Winner.</i> 35	
Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. <i>Butterfield.</i> 35	
Ten little Injuns. Comic Song and Cho. G. 2. d to E. <i>Sep. Winner.</i> 30	
Trust to Luck. D. 2. d to F sharp. <i>W. P. Cunningham.</i> 35	
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. <i>Eastburn.</i> 35	
What care I. G. 2. b to E. <i>Alice Hawthorne.</i> 35	
What do Birdies dream of. Eb. 2. c to Eb. <i>Theo. T. Crane.</i> 30	
What is home without a mother. D. c sharp to D. <i>A. Hawthorne.</i> 30	
What the candle told me was true. S'g & Cho. D. 2. d to F sh. <i>Merton.</i> 35	
Answer to "Letter in the Candle."	
When mother married pap. Comic S'g and Cho. A. 2. E to E. <i>Eastburn.</i> 30	
When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. <i>Huntley.</i> 30	
Whispering Hope. Duet. Eb. 3. <i>Alice Hawthorne.</i> 40	
Whisper softly, tell me darling. F. 3. c to g. <i>V. Keratry.</i> 35	
Would I were with thee. F. 3. c to F. <i>C. Bosetti.</i> 35	
You musn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. <i>Staub.</i> 35	

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